

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Berowra', part of Group	<b>Reference N°</b>	10/56
<b>Other Names</b>		<b>Land Title</b>	
<b>Address</b>	4 Wellesley Street		
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>The Wellesley Street houses are evaluated as a Group as well as individually. The Group is significant for its relationship to the early Quarantine Ground and its subdivision, with which the street is roughly contemporary. It is also significant for the considerable variety in the dates of construction of the individual buildings and consequently for their interesting range of architectural styles. As well, the historical data associated with each is significant.</p> <p>This house represents the original character of the Group, as a simple and intact version of the Victorian Regency style and for its positive contribution to the streetscape.</p>		<input type="checkbox"/> Intact <b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic <b>Major alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Modifications —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			Face brickwork has been painted.



Surveyed by

RI

Survey Date

3/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/56</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>The land in this area was granted to Joseph Foveaux in 1794. It was ultimately incorporated into Robert Campbell's Canterbury Park Estate and was still owned by Sophia Campbell when the present Wellesley Street became the south boundary of a quarantine station. These allotments on the south side of Wellesley Street are generally slightly wider than those created when the quarantine ground was subdivided.</p> <p>Wellesley Street, named after the famous Duke of Wellington, was named in 1878. No houses were built here until 1882, when the Ashfield Rate Book for that year shows John Barrie as the owner of the pair of semi-detached houses at Nos 36-38.</p> <p>The first occupant of this house was James Shepherd, carpenter, in 1883, when it was owned by John Knight. Knight sold it in 1885 to Phillip Allpress and he was occupier until 1891, when it was sold to J W Duesbury. The property changed hands again in 1903, when the owner-occupier was Henry Ludford. In 1908 it was bought from Ludford by Albert Salkild. From then until 1920 the records are confusing; the owner and occupier was then Alfred Allibone Charity. By 1961 Charity had sold to Mrs Dorothy Barkley Hill and the improved valuation of the property was recorded as £2,430. (1)</p>	
<p><b>Physical Description</b></p> <p>The 17 separate buildings in this Wellesley Street Group were part of what was called the Quarantine Ground Conservation Area in the 1991-92 Ashfield Heritage Study. In the event, however, Council did not so incorporate them in the Conservation Area but scheduled them separately as individual heritage items. This is one of those 17 buildings in the Group so scheduled.</p> <p>A simple, single-storeyed example of the Victorian Regency style of architecture, characterised by symmetry, pleasing proportions and a full-width front verandah with an ogee roof, cast iron plate columns, brackets and fringe. The door is five-panelled, with a top-light.</p> <p>The front garden is simple, with flowering shrubs and a central path leading from the picket fence gateway to the verandah.</p>	
<p><b>Information Sources</b></p> <p>(1) Information about owners and valuations are to be found in the Archives of Ashfield Council. Details of occupancies are recorded in <i>Sands Directories</i>.</p>	